

# Restoration of the Loringiano Museum and enhancement of the old library of the Garden.

The City Council of Malaga, through the Environmental Sustainability Area, undertakes new improvement actions in the La Concepción Garden. On the one hand, the restoration of the Loringiano Museum has been completed, and on the other hand, the old library of the Casa Palacio has been enhanced.

In the Loringiano Museum, the work consisted of cleaning the façade of the building and all surfaces, eliminating biological contamination, restoring the metal and glass skylight that crowns the roof, conserving the roofs to prevent leaks and recovering the mural paintings inside, which had been damaged both in the support (cracks and disintegration of the constituent material due to the presence of salts) and in the pictorial layer, making possible the chromatic reintegration of the whole ensemble. The entire intervention has been carried out in compliance with the conservation and restoration criteria established in the Andalusian Historical Heritage Law and adopting the same 2/3 criteria of chromatic reintegration that were followed in the restoration carried out in 1999. The building is a Doric style pavilion, the work of the German architect Johann Heinrich Strack, which was built by Jorge Loring and Amalia Heredia in the mid-nineteenth century to house their archaeological collection.

The former library of the Casa Palacio, which was the recreational home of the Loring-Heredia family, has also been given a museum character. The entrance to the room is now allowed through a methacrylate tunnel that prevents the deterioration of the furniture. This has completed the enhancement of the furniture of this room through a space that has allowed not only to improve its preservation, but also to generate greater artistic and cultural interest among visitors. Most of this furniture is part of the municipal heritage and dates from the second half of the nineteenth century and the first half of the twentieth century. Some of the most noteworthy are the office table of General Espartero, made of oak and of French origin, which served as Jorge Loring's own desk; as well as a mahogany chair that accompanies it. Another valuable element is an English Edward VI style mahogany corner cabinet with built-in bookshelves, display cabinet, table and sofa.

